

long form journalism, podcast or video series, film, music or art, technological innovation, actions, or other entries in this spirit, the submission should stand out for its unique approach to championing free speech.

3. Impact and Reach.

The effectiveness of nominations in reaching and engaging audiences will be a key consideration. Entries making a significant impact in fostering dialogue and reaching a broad audience will be prioritized.

4. Promoting Permanence or Relevance to Contemporary Issues.

Nominations will necessarily engage contemporary issues related to free speech and expression even as they will not shirk from advocating for a culture of preservative reform. At times free speech may call for bold change, at other times it may rise to the defense of established norms and institutions. Entries will in their own way represent some aspect of that tension.

