

Art, Culture, and Religion § A Conference on T. S. Eliot

Co-Sponsors: Grand Valley State University (Grand Rapids, Michigan)
and The Russell Kirk Center (Mecosta, Michigan)

Thursday, Aug. 14 (Grand Valley State University: DeVos Building)

1:00 Registration

1:30-3:00 Conference Sessions

A-1 (Room 107D)

Chair: Jill Van Antwerp, GVSU

—“Together Again: Reconciling and Restoring Gender in T. S. Eliot’s *The Waste Land*”
Lauren Carlson, Grand Valley State University

—“Unpalatable Subsistence in Eliot’s Early Poetry and Spiritual Fruitfulness in *Four Quartets*”
Katie B. Booms, Grand Valley State University

—“Substitutes for Religion in Eliot’s ‘Love Song of St. Sebastian’”
Carol L. Yang, National Chengchi University, Taipei

A-2 (Room 109D)

Chair: Craig Woelfel, University of Notre Dame

—“Visions of a Christian Society”
David Settle, Grand Rapids Community College

—“T. S. Eliot and Allen Tate: The Moral Imagination as *Zeitgeist*”
Martin Lockerd, Thomas More College

—“The ‘Easy Commerce of Old and New’: The Eternal Pattern amidst Modern Chaos in
T. S. Eliot and Evelyn Waugh”
Denise Galloway, Baylor University

3:00-3:30 Coffee

3:30-5:00 Conference Sessions

B-1 (Room 107D)

Chair: Mack Smith, GVSU

—“Backgrounds to T.S. Eliot’s Christian Society: Distributism, Christopher Dawson, and the Neo-Thomist Revival”

Christopher McVey, University of Wisconsin

—“No Transcendence through Return: T. S. Eliot’s Theory of Social Change”

Tracy Stevens, Grand Valley State University

—“‘Hierarchy’ in Eliot’s Anglo-Catholicism”

Anderson Araujo, University of Western Ontario

B-2 (Room 109D)

Chair: Sr. Lucia Treanor, FSE, GVSU

—“Greek Geometry, Anglican Theology, and Eliot’s Incarnational Symbolism”

Gregory Gillette, Penn State Greater Allegheny

—“Form Prayers to Broken Stone: St. Louis’ Church of the Messiah and Eliot’s Loss of Faith”

Joshua D. Mabie, University of Minnesota

—“A Work of the People: Liturgy and the Drama of T. S. Eliot”

Julia E. Daniel, Loyola University Chicago

Spencer Daniel, University of Notre Dame

5:00-6:00 Reception, Regency Room (Wine and hors d’oeuvres)

6:00-8:00 Loosemore Auditorium (Open to the Public)

Welcome: Jon Jellema, Associate Vice President, GVSU

“Russell Kirk and T. S. Eliot”

Ben Lockerd, GVSU

“Life with Russell Kirk”

Annette Y. Kirk, Founder and President, The Russell Kirk Center

“If You Came This Way’: Landscapes of the Heart in *Four Quartets*”
Slide presentation: David Huisman, GVSU

9:30-12:00 Hospitality
Lockerd House, 857 Giddings Ave. SE

Friday, Aug. 15 (GVSU: DeVos Building)

7:00 Mass for the Feast of the Assumption (There will be a noon Mass also)
Cathedral of St. Andrew (Roman Catholic), 301 Sheldon Blvd SE

9:00-10:30 Conference Sessions

C-1 (Room 107D)

Chair: David Landrum, GVSU

—“Eliot the Churchman: Why Did He Choose to Become an Anglo-Catholic?”
Keiji Notani, Kobe University, Japan

—“T.S. Eliot’s Christian Critique of Hegelian Thought”
Lorraine Krall, Georgetown University

—“Debate between Body and Soul: T. S. Eliot and the Catholic Revival in 1910-1911
France”
John Morgenstern, Oxford University

C-2 (Room 109D)

Chair: John Rocha, Center for the American Idea, Houston

—“Eliot and Russell Kirk: Classicism, Catholicism, and the Conservative Mind”
Shunichi Takayanagi, S.J., Sophia University, Japan

—“Russell Kirk and Christopher Dawson”
Gleaves Whitney, Hauenstein Center for Presidential Studies

—“Eliot and Dawson on Religion and Culture”
Benjamin G. Lockerd, GVSU

10:30-11:00 Coffee

11:00-12:00 Plenary Session (Room 136E)

Lee Oser, College of the Holy Cross
“Poetry in the Cathedral: T. S. Eliot and John Henry Newman”

12:00-1:30 Lunch (local restaurants, on your own)

1:30-3:00 Conference Sessions

D-1 (Room 107D)

Chair: Michael Webster, GVSU

—“Donald Davidson’s Reaction to Eliot”
Michael M. Jordan, Hillsdale College

—“‘Sex in the City’: Urban Passions in Flannery O’Connor and T. S. Eliot”
Avis Hewitt, Grand Valley State University

—“A Conservatism with Roots *and* Rhizomes: Tracing the Agrarian Links from Eliot to Wendell Berry”
Michael Stevens, Cornerstone University

D-2 (Room 109D)

Chair: John Karel, T. S. Eliot Society

—“Poetry and Religion in Eliot and Santayana”
James Seaton, Michigan State University

—“C. S. Lewis’s Appreciation of T. S. Eliot”
Charles Huttar, Hope College

—“Oak and Stone and the Permanent Things: Some Reflections on Edmund Burke’s Becket”
Ian Crowe, Brewton-Parker College

3:00-3:30 Coffee

3:30-4:15 Plenary Session (Room 136E)
Dominic Manganiello, University of Ottawa
“Dante, Charles Williams, and TSE”

4:30-5:30 Plenary Session (Room 136E)
William Blissett, University of Toronto
“Eliot and Catholicity”

5:30-7:00 Reception, University Club

Saturday, Aug. 16 (Russell Kirk Center, Mecosta)

8:00 Bus leaves Days Hotel for Mecosta

9:15-9:30 Coffee and donuts

9:30-10:30 Conference Room
Welcome: Annette Kirk
Introduction to Kirk Library: Ian Crowe

Thomas Dilworth, University of Windsor
“Eliot for David Jones”

10:30-11:15 Conference Room
Russell Elliott Murphy, University of Arkansas at Little Rock
“T. S. Eliot: Reconciling His Catholicism and Social Criticism”

11:15-11:30 Coffee

11:30-12:15 Conference Room
David Huisman, Grand Valley State University
“A Long Journey Afoot’: T. S. Eliot and Paul Elmer More”

12:15-1:45 Lunch, Northern Shores Restaurant

1:45-2:30 Conference Room
William Charron, St. Louis University

“Medieval Theories of the Soul in ‘Tradition and the Individual Talent’”

- 2:30-3:15 Conference Room
James Matthew Wilson, Villanova University
“Style and Substance: Jacques Maritain, Neo-Thomism, and Eliot”
- 3:15-3:30 Coffee
- 3:30-4:45 Conference Room
Patrick Query, U. S. Military Academy
“The Problem with Ritual: Eliot's *The Family Reunion*”
- 4:45-6:15 Wine and cheese reception at the Kirk House
- 6:30-8:30 Banquet: Tullymore Club
- 8:30 Bus returns to Grand Rapids

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