

# Art, Culture, and Religion § A Conference on T. S. Eliot

**Co-Sponsors:** Grand Valley State University (Grand Rapids, Michigan)  
and The Russell Kirk Center (Mecosta, Michigan)

**Thursday, Aug. 14** (Grand Valley State University: DeVos Building)

1:00 Registration

1:30-3:00 Conference Sessions

A-1 (Room 107D)

— “Together Again: Reconciling and Restoring Gender in T. S. Eliot’s *The Waste Land*”  
Lauren Carlson, Grand Valley State University

— “Unpalatable Subsistence in Eliot’s Early Poetry and Spiritual Fruitfulness in *Four Quartets*”  
Katie B. Booms, Grand Valley State University

— “Substitutes for Religion in Eliot’s ‘Love Song of St. Sebastian’”  
Carol L. Yang, National Chengchi University, Taipei

A-2 (Room 109D)

— “Visions of a Christian Society”  
David Settle, Grand Rapids Community College

— “T. S. Eliot and Allen Tate: The Moral Imagination as *Zeitgeist*”  
Martin Lockerd, Thomas More College

— “The ‘Easy Commerce of Old and New’: The Eternal Pattern amidst Modern Chaos in T. S. Eliot and Evelyn Waugh”  
Denise Galloway, Baylor University

3:00-3:30 Coffee

3:30-5:00 Conference Sessions

B-1 (Room 107D)

— “Backgrounds to T.S. Eliot’s Christian Society: Distributism, Christopher Dawson, and the Neo-Thomist Revival”

Christopher McVey, University of Wisconsin

— “No Transcendence through Return: T. S. Eliot’s Theory of Social Change”

Tracy Stevens, Grand Valley State University

— “‘Hierarchy’ in Eliot’s Anglo-Catholicism”

Anderson Araujo, University of Western Ontario

B-2 (Room 109D)

— “Greek Geometry, Anglican Theology, and Eliot’s Incarnational Symbolism”

Gregory Gillette, Penn State Greater Allegheny

— “Form Prayers to Broken Stone: St. Louis’ Church of the Messiah and Eliot’s Loss of Faith”

Joshua D. Mabie, University of Minnesota

— “A Work of the People: Liturgy and the Drama of T. S. Eliot”

Julia E. Daniel, Loyola University Chicago

5:00-6:00 Reception, Regency Room (Wine and hors d’oeuvres)

6:00-8:00 Welcome: Jon Jellema, Associate Vice President, GVSU

“Russell Kirk and T. S. Eliot”: Ben Lockerd, GVSU

“Life with Russell Kirk”: Annette Courtemanche Kirk

“If You Came This Way’: Landscapes of the Heart in *Four Quartets*”

Slide presentation: David Huisman, GVSU

Loosemore Auditorium (Open to the Public)

**Friday, Aug. 15** (GVSU: DeVos Building)

9:00-10:30 Conference Sessions

C-1 (Room 107D)

— “Eliot the Churchman: Why Did He Choose to Become an Anglo-Catholic?”

Keiji Notani, Kobe University, Japan

— “T.S. Eliot’s Christian Critique of Hegelian Thought”  
Lorraine Krall, Georgetown University

— “Debate between Body and Soul: T. S. Eliot and the Catholic Revival in 1910-1911 France”  
John Morgenstern, Oxford University

C-2 (Room 109D)

— “Eliot and Russell Kirk: Classicism, Catholicism, and the Conservative Mind”  
Shunichi Takayanagi, S.J., Sophia University, Japan

— “Russell Kirk and Christopher Dawson”  
Gleaves Whitney, Hauenstein Center for Presidential Studies

— “Eliot and Dawson on Religion and Culture”  
Benjamin G. Lockerd, Grand Valley State University

10:30-11:00 Coffee

11:00-12:00 Plenary Session (Room 136E)

Lee Oser, College of the Holy Cross  
“Poetry in the Cathedral: T. S. Eliot and John Henry Newman”

12:00-1:30 Lunch (local restaurants, on your own)

1:30-3:00 Conference Sessions

D-1 (Room 107D)

— “Donald Davidson’s Reaction to Eliot”  
Michael M. Jordan, Hillsdale College

— “‘Sex in the City’: Urban Passions in Flannery O’Connor and T. S. Eliot”  
Avis Hewitt, Grand Valley State University

— “A Conservatism with Roots *and* Rhizomes: Tracing the Agrarian Links from Eliot to Wendell Berry”  
Michael Stevens, Cornerstone University

D-2 (Room 109D)

— “Poetry and Religion in Eliot and Santayana”  
James Seaton, Michigan State University

— “C. S. Lewis’s Appreciation of T. S. Eliot”  
Charles Huttar, Hope College

— “Oak and Stone and the Permanent Things: Some Reflections on Edmund Burke's  
Becket”  
Ian Crowe, Brewton-Parker College

3:00-3:30 Coffee

3:30-4:15 Plenary Session (Room 136E)

Dominic Manganiello, University of Ottawa  
“Dante, Charles Williams, and TSE”

4:30-5:30 Plenary Session (Room 136E)

William Blissett, University of Toronto  
“Eliot and Catholicity”

5:30-7:00 Reception, University Club

**Saturday, Aug. 16** (Russell Kirk Center, Mecosta)

8:00 Bus leaves Days Hotel for Mecosta

9:00-9:30 Introduction to Kirk Library: Ian Crowe  
Coffee and donuts

9:30-10:15 Plenary Session, Conference Room

Thomas Dilworth, University of Windsor  
“Eliot for David Jones”

10:15-11:00 Plenary Session

Russell Elliott Murphy, University of Arkansas at Little Rock  
“T. S. Eliot: Reconciling His Catholicism and Social Criticism”

11:00-11:15 Coffee

11:15-12:00 Plenary Session

David Huisman, Grand Valley State University  
“A Long Journey Afoot’: T. S. Eliot and Paul Elmer More”

12:00-1:30 Lunch, Kirk House  
Welcome: Annette Kirk

1:30-2:15 Plenary Session, Conference Room

William Charron, St. Louis University  
“Medieval Theories of the Soul in ‘Tradition and the Individual Talent’”

2:15-3:00 Plenary Session

James Matthew Wilson, Villanova University  
“Style and Substance: Jacques Maritain, Neo-Thomism, and Eliot”

3:00-3:15 Coffee

3:15-4:30 Plenary Session

Patrick Query, U. S. Military Academy  
“Eliot, Waugh, and the Waste Land”

4:45-6:00 Wine and cheese reception at the Kirk House

6:30-8:30 Banquet (Doyle’s Supper Club)

8:30 Bus returns to Grand Rapids